

The Blaine-Nevins divorce case, which has been revived by the publication of Mr. Blaine, Sr.'s. letter in vindication of the conduct of his wife, recalls a decision just rendered by the Supreme Court of Michigan which will meet with popular approval, but which goes to show the great diversity of opinion that exists among learned jurists on this subject. Suit was brought by a wife in this subject. Suit was brought by a wife in the lower court for damages for the alienation of her husbands affections. The defendant relied chiefly upon a decision of the Wisconsin Supreme Court, which held as follows: The wife being purer and better than the husband, and governed more by principal, she seldom violates the marriage obligations. Her domestic duties render her less exposed to temptation than the husband. His business takes him away from home and he is exposed to the temptations of the world to which he easily succombs, a condition that the wife had reason to expect condition that the wife had reason to expect when she married him; and for this reason her right to his society is not equal to his right to hers. To recognize her right to bring such action would be the most prolific bring such action would be the most prolific source of litigation that could be thought of." Having this Wisconsin decision in mind the Michigan Court unanimously reach ed this conclusion: "This court regards such reasoning as unsound. The necessary absence from home of one more than the other makes no difference in their respective rights. Because the history of the race shows the wife to be less easily led astray, it is no reason she should be denied the remedy which for the same wrong is freely given him. An old maxim is that the law will not suffer an injury and a damage without redress. Will the law aid the husband and help the wife in a like case? The reasoning help the wife in a like case! The reasoning | making-"a mash." that deprives the wife of redress when her husband is taken from her by the blandish-ment and unlawful influence of others is a ment and unlawful influence of others is a But here's the funny part of it: The New relic of barbarity of the common law which in effect, made the wife the mere servant of fair, substantially as above. Next day Mr

Probably the most complimentary financial settlement ever made in these prosaic and mighty dollar days was that between S. V. White and his creditors signed releases aggregating one million dollars, taking Mr. White's words—"Gentlemen, I will pay you with interest when I get on my feet again." This is another illustration of the power of money, or rather of the ability to make it. If Mr. White had never been wealthy, and had owed a thomand dollars merely, instead of a million, it is my opinion that the law of a million, it is my opinion that the law on the streets of New York at nearly midand the gospel would have ground him as night they constantly grind the pour. But he is Mr. different. It was a tremendous compliment both to his ability and his honesty, however, and one which is not bestowed upon every

The New York Central has proposed a fast mail train scheduled to make the run from New York to Chicago in seventeen hours-a clean cut of five hours. It will leave New York at 4:30 p. m. and reach Chicago at 10 a. m. Superintendent McGrath is very enthusiastic over the idea and talks of it thus: "When this rapid service is established it will result in the practical saving of one business day to New York and Chicago business men. The best time now made is twen-ty-four hours. When this service is put on we can send men out to meet the train and have the mail already sorted and ready for delivery immediately upon its arrival. fast mail train from New York now leaves at 9 a. m. and arrives here in the morning. If it is not started until four in the afternoon that will give the New York merchants the entire day to prepare their letters." Surely this is a country to be proud of.

I have been reading an account of a most affecting scene which occurred in the police court of a neighboring city very recently. Two lads of eleven and fourteen were arraigned for burglary. As the gray haired father looked upon his two bright faced, well dressed sons, sitting in the prisoner's seats, is it any wonder that he could not repress his bitter tears! And was it any wonder, also, as the solemn charge of burglary was read against them, they too mingled their tears with those of their aged and distressed parent! State criminals at such a tender age—the thought was horrifying. The father in broken sentences, plead for them, succeeding in getting the younger one dis-charged, but the other will have to "do be learned these boys had a fairly happy home and kind treatment, but being allowed their way too much had, by the persuasion children could only realize what parents and friends suffer from their indiscretions, how different things would be. But it is too often the case as it was with the younger boy, who said, "I did not stop to think."

Here's a curious case: William H. Brown and his daughter were walking down Broadway from the Metropolitan Opera House, tobacco store to light a cigar and Miss Brown proceeded slowly along, waiting for him. Edward T. Eaton and two friends were standing on Broadway when Miss Brown walked past. She turned around to look back for her father, and the three men ogled her and made remarks. When she looked back the second ti ne, Eaton, leaving his companions caught up with her, raised his hat, with a pleasant smile said "Good evening." Just as he did so the handleof an umbrella came down on his head with a region. sounding whack, and Mr. Brown, who had followed the man up, after using his umbrella Building is a spacious structure devoted and some strong language for a minute, chiefly to a Live Stock and Agricultural called upon Policeman Kelly to arrest him. Assembly Hall. This building is conven-



the husband, and deprived her of all right to redress her personal wrongs except by his will."

Probably the most complimentary financial actions where the most complimentary financial actions are made in these promises. Next day Mr. Dana got a letter from Morristown, (N. J.) which ran: "Sir: Knowing your activity slways in the cause of justice. I ask that you say something in defense of Edward T. Eaton, who as I learn through the columns of your paper of this date, is about to suffer the same results of six months' imprison-

Mr. Eaton is probably a breadwinner, evidently a poor young man, or he would gladly pay the fine rather than suffer the misery and shame of a six months' imprisonment; he will leave prison with his reputation tarnished and his facilities for re-employment impaired. Does the crime merit the punishment? Judge Grady should be reminded that in our glorious and free America, "Justice is always tempered with mercy."-Signed AN AMERICAN GIRL

What do the readers of the COURIER think of the sentiments expressed by this 'American Girl?"

Discontent is the leaven of progress and mbition no doubt makes the world move; but common sense should teach a man to be moderate when his health and strength are concerned. Overwork is deplorably common and is fast becoming a public enemy. It is the duty of all business men whenever they are conscious of encroachments on their vitality to command a halt and remember that a large business and a heavy bank account are not a fair offset to premature exbaustion, a softening brain and a short life. Though human sacrifices are not tolerated on our altars, we still make in a refined and conventional way sacrifices of time, health and mentar energy to a modern tyrant of overwork. We live in a rapid age. The clock is too slow and the days too short to accomplish what we are seeking. A mile of life is crowded into a yard of time. The candle is being burned at bota ends and the light goes out in the middle, instead of at the bottom, Business is urged on under spur and whip, and is like a race-horse which is kept forever on the race track and allowed little rest in his paddock. While there is no nation on the globe which makes such strides of advancement as our own, there is none which can show such a list of over-worked, exhausted and disabled men. In the total of progress we have overlooked and time" at the reform school. So far as could forgotten the invoices of human life. W be learned these boys had a fairly happy are with reason proud of our national supremacy, but underneath the structure are the catacombs filled with buman beings who of an older boy, been led into crime. If have been sacrificed for the advantage of

The Columbian Exposition. One of the most magnificent structures raised for the Exposition is the Agricultural Building. The building is put up very near the shore of Lake Michigan and is 500x800 feet, its longest dimensions being east and west. For a single story building the design is bold and heroic. The corner pavilions are where they had spent the evening. At connected by curtains, forming a contin-Twenty-seventh street Mr. Brown went into This is surmounted by a mammoth glass dome 130 feet high. All through the main vestibule statuary has been designed, illustrative of the Agricultural industry. Similar designs are grouped about all of the grand entrances in the most elaborate manner. The corner pavilions are surmounted by domes 96 feet high, and above these tower

To the southward of the Agricultural

iently near one of the stations of the elevated railway. On the first floor near the main entrance of the building is located a bureau of information. This floor also contains suitable committee and other rooms for the different live stock associations. On this floor there are also large and handsomely equipped waiting-rooms. Broad stairways lead from the first floor into the Assemblyroom, which has a seating capacity of about 1,500. This Assembly-room furnishes facilities for lectures, delivered by gentlemen eminent in their special fields of work, embracing every interest connected with live stock, agriculture and allied industries.

Women Warriors in Dohomey.

The standing army of Dahomey consists of two bodies—a female corps called the Am-azons, known in Dahomey by the title of "The King's Wives" and "Our Mothers," and a male corps composed of the palace guards, court criers and other officials and the male adults in Abomey, the capital. Behind these two corps is the male population of the kingdom, which is liable to be called out, in part or as a whole, to take part in any expedition, and thus form a sort of serve. But this has nothing to do with the fact that the stock of diamonds, watches and fine jewelry kept by Eugene Hallett is the

The tapestry paints for tinting chamois Skin, moleskin velvet, bolting cloth and other fabrics for sale at the Lincoln Frame and Art Co. 226 south Eleventh street.

One hundred finest engraved calling cards nd plate only \$2.50 at Wessel Printing Co.,

M. W. Falsom, real estate loans and Ins.

Latest studies and a tall line of artist materials at popular price at the new Lin-coln frame and art company, with Elite studio, 226 south Eleventh street.

Wedding invitations, either printed or en graved in the finest style of the art at THE COURIER office. Correct forms and best quality of stock guaranteed. Samples cheer-

Cyclone Insurance, M. W. Falsom, 1025 O Sta The new Lincoln frame and art company make a specialty of frames for fine crayon work, with Elite Storio 226 south Eleventh

Miss Anna Dick, Modiste, Corner Elevonth and tP streets over Lincoln Savings Bank & Safety Deposit Co., entrance on P

Seasonable Cyclone weather, consult M. W. Falsom, 1025 O St. for insurance.

finest line of baked goods in the city at the New York Bakery' 126 south Twelfth street. We carry a complete line of flower and

The readers of the COURIER, will find the

gaaden seeds. Griswoulds Seed store 130 so New Millinery and bonnetts exquisite line

of novelties at Herpolsheimer & Co.

The famous Rambler wheels still take the lead and E. R. Guthrie still maintains the agency as 1540 O street. In connection with his establishment Mr. Guthrie has a school of teaching how to ride. With each sale of a machine goes a guarantee that he will teach you how to ride perfectly—and no charge for instruction,

Big lot of dress ginghams 5 1-2 cents a yard. New prints at 3 cents a pard and up vard at Herpolsheimer & Co.,

Jet waist bands, jet ornaments and jet passenterie in endless variety they are the latest. Call and inspect our line. The Bazar, 1023 O street.

Only Ten (10) Cents a Pack. The celebrated "Burlington Route" apply ing cards are now sold at ten cents per pack. (50 cents is the usual price for such cards). Whist, high-five and suchre parties will soon be in order, and we would suggest that you lay in a stock of these cards for future re-A. C. ZIEMER, City Passenger Agent. quirements.



Sutton's Uncle Tom's Cabin Company drew large audiences both afternoon and evening. Het evening at the Lansing last Saturday. The given tonight. play has lost none of its charm and attractveness to Lincoln theater goers, and in the hands of the present company received a meritous presentation. The baying of the blood hounds, thrilling escape of Eliza and the funny antics of the Marks' and Topsy's were appreciated and laughed at as heartily as they were years and years ago. The really remarkable thing about Mrs. Stowe's dramatized story is the deep and lasting hold at has upon public feeling.
Farce comedies may come and spectacular productions go, but Uncle Tom's Cabin goes on forever. It stands not unlike a beacon light amond the mess of hodge podge with which the American stage is infested today.

... Without a doubt the operatic event of the season in Lincoln was the appearance of the Bostonians at the Funke Monday and Tuesday evenings, on which occasion "Robin Hood" and "Dorothy" were presented. The Bostonians are a magnificently complete and evenly balanced aggregation, in sharp contrast to some of the alleged "opera" panies who have inflicted their presence upon Lincoln theatre goers of late, and that they were appreciated at their worth is best shown by the "standing room only" business to which they played here. The chorus, the scenery, the costumes, the orchestra, for the company carry their own musicians and musicians they certainly are, and can be judged only by one standard and that is the best. The years which have elapsed since they sang here before have only served to whet the appetite for such opera as they sing. In "Robin Hood" the opera has to deal with adventures love and war of Robin Hood and his bowmen. The music is all that could be desired and so many pretty artistic numbers are introduced that one scarcely feels like slighting any of them in The quartette "Love and War" the "Milk Maid's Song, the waltz duet between Maid Marian and Robin Hood, Conless' bass solo "Nine Tailors, Frothingham's Brown Octo-ber Ale, Jessie Bartlett Davis' "Promise Me" Mr. Cowles "Armourer's Song" and Miss D'Amillis solo are all models of perfection, and nearly every one was accorded a well deserved encore. In the second act, where Hood's bowmen are seen in their green hunt-ers garb in Sherwoods forest, a spontaneous ourst of applaus went forth over the magnificence and splendor of the scene. Karl McDonald and Barnabee are inimitable, the quaint comedy of the latter eliciting expres-sions of admiration which were well carned Altogether, it was an ideal performance of an ideal opera, by an ideal company. More cannot well be said. "Dorothy," while not as clever an opera as "Robin Hood" was warmly greeted, receiving the highest attention from this unsurpassed company who may be always sure of a hearty welcome

Gus Williams in "Keppler's Fortune" a German dialect comedy, was before a light audience at the Lansing Monday evening. There is nothing especially startling about the story of "Keppler's Fortunes" though in the four acts opportunity is made for the introduction of some catchy specialties. introduction of some catchy specialties notable among which are William, s burlesque piano solos and his songs. Lillian Har-per as "Addie Keppler" assisted in the fun making with songs and dances. The come-dians local hits were well received.

JAMES O'NEIL IN "MONTE CRISTO." James O'Neil, the verstile young actor, entertained a large audience at the Lansing last evening with his peerless rendition of Alexander Dumas' "Monte Cristo." Mr. O'Neil was never in better trim, nor has he ever been seen to better advantage than he was last evening in the play which has made name and fame for him. His support was of the highest character and the senic and mechanical effects superior to anything ever before attempted in a production of kind. He will appear again at the same house tonight, when another and the last performance will be given.

Effic Elisier and her capable company were at the Funke last evening to good business in that delightful comply-drams, "Hazel Kirke," and to say that the play was excellently and satisfactorily presented is to tall the simple truth. Effic Elisler is a compatent and pleasing artist whose work it is a pleasure to criticise, and she is surrounded by such a staff of gifted artists as one seldom meets in a play of this kind. The performance will be repeated this afternoon an d evening. Het late success "Egypt" will be

"THE RUNAWAY WIFE." That excellent character actor, Mr. Henry Lee, who with his strong company of players

present the society drama "The Runaway Wife," at the Lansing theatre Monday even-ing of next week, has probably appeared in more distinct roles than any other actor or more distinct roles than any other actor on the American stage. From the time when as leading man of the Chestnut Street The-atre in Philadelphia, he captured the critical Quakers, he has been more or less idolized by press and public. Strong and handsome, in-tellectual, his work is conceived with an earnestness that pronounces him the finished artist. Patti, Serah Bernhardt and Henry Irving have sung his praises in the strongest terms. But of all his successes, no character has been received with such a storm of approbation as that of Arthur Eastman, the artist, in "The Runaway Wife." The story is full of poetry, humor and pathos. There is either a laugh or a cry in every line. It is absorbing in its interest. Arthur Eastman at the opening of the play has married a lady of high rank, who since childhood has been society loved by Talbot Vane, a friend of the family. While on a visit to the East-mans, the husband overhears Vane make a declaration of love to his wife. Previous to this Eastman, unknown to his wife, has put his name to notes which he cannot meet and when Vane is confronted, he retorts by producing these papers and destroying them. The artist's eyes have meanwhile shown symptoms of weakness and one day while at work at his easel he is stricken blind. From here the scene changes to the farm of Hester Eastman, Arthur's sister, where husband, wife and child seek refuge after the loss of their property. Prompted by his sister the blind artist becomes jealous of Vane, and unable to bear the persecutions of her husband's sister, Mrs. Eastman leaves the place. In the last act, the perfidy of Hester Easman is made known to the blind artist, a difficult opperation is performed and husband and wife are re-united. Seats are now on sale at the box office.

CHARLES A. GARDNER "Captain Karll" is the title of the new production which will be introduced to our heatre-goers at the Funke Tuesday evening that clever German dialect come

dian and sweet singer, Chas A. Gardner.

There is no doubt that Mr. Gardner has

nade the hit of his life in his impersonation of the leading role-the jovial, whole souled vintage driver, who afterward becomes captain. The play is on the romantic pictur esque order, and deals with the every day affairs of a contented and happy peoplethe Peasants who inhabit the vineyard section of Saxony. Mr. Gardner as a delineator of German character has few if any equals, and, besides being a most artistic actor, has voice of remarkable sweetness, and in 'Captain Kari" he has every opportunity to show it to advantage. Of course there is plenty of singing throughout the play-Why

not! The german is intensily musical by nature, and when "Love is Divine" and "The Line" is sung by Mr. Gardner, it ouly goes to prove that his reputation as being a sweet singer is true in every particular. The special scenery and costumes are accurate, bright, picturesque and be autiful. A large and excellent company; including the "Fatherland Tyrolean Quartette." give the star first class support. Seats are now on sale at the box office.

On Thursday evening next Mr. Jas. H. Wallick!will present his famous sensati onal drama "The Bandit King" at the Lauving. Mr. Wallick needs no introduction to the play goers of this city, for even those who have not had the pleasure of witnessing his exceptionally fine efforts in romatic drama are not ignorant of his popular position on the stage today. He is charmingly mascu-line and forceful, a figure full of grace and character and his declamation is natural and without still. One grows interested in hi m at once and with each situation, ad mires more his skill and personality. Strong and emotional in stirring scenes, he is remarka-bly tender in pathetic situations, and during the course of a play exhibits the most opposite passions and feelings in an equally genuine poetic (manner "The Bandit King" which he has played fover 2700 times, 18 a border drama of the most pronounced type



put on any stage. Joe Howard. the bandit king, is wrongfully suspected and accused of murdering his mother, and proclaimed an outlaw. His oath of vengence over the dead body of his mother is strikingly illustrative of a boys devotion and love. Branded as an outlaw he seeks the wilds of the West, and with his fasthful companion, Koleman, a waif, has many hair breadth escapes. Introduced in the play are the wonderful, sascious, and well trained animal actors Raider, Charger and Texas, whose intelligence is remarkable. They are a very important part of the company, and carry their riders on some thrilling rides. We com-mend the piece to all those whose nerves will stand the shock of thrilling and adventurous scenes, all of which appeal to the fin er sensibilities of manhood. The play is so interspersed with comical situations that one neve for a moment, tires. The advance sale begins Tuesday morning.

THE TWO SISTERS

Of last seasons great successes in New York, few were accorded the business given to "The Two Sisters." It was a big hit following on the "Old Homestead" and met with a most cordial welcome. Denman Thompson's creations are never failures; anything from his forcible pen endures. Here are two able critics on the piece:
"The Two Sisters" at McVickers is decid

edly "grateful and comforting" to those who desire a change from the ultra-dramatic.—

Chicago Tribune. The Denver Daily News says. " 'The Two Sisters' is written more in the spirit of true comedy, or mild farce, than that of the horse-play comedy of late years. It is marked by naturalness. It is free from ex-aggeration and always honest in method, and there is an abundance of true humor. It is novel and always interesting and is well worth seeing."

The Funke gives one performance of this

great play next Thursday evening.

WILL SHE DIVORCE HIM This is the caption of Cora Tanners latest aud greatest success and the one she will be seen in at the Funke Friday evening. It is needless for THE COURIER to make any in-troductory remarks regarding Miss Tanner as far as her ability as an artist is concerned, she is already to well known here to need such mention. But of her new play. It is one of those pure and wholesome dramas full of every day life and customs that the pubhe delight to see, 'And with the magnificent support that she carries this season, the production altogether forms an ideal and most excellant evenings entertainment. The sale of seats opens Wednesday.

KATE PUTMAN. Katie Putnam, and her clever company will be seen at the new Lansing Saturday evening of next week, with a grand Saturday matinee, when her latest success, "Love Finds a Way," will be presented. A competent dramatic critic, speaking of a recent performance, says: "Charming Katic Putnam and a good company for her support were seen at the New Orleans house last night. "Love Finds a Way" is the same play as produced here by her last year. The play abounds with dramatic situations, and the full depth of the characters are brought out by Miss Putnam's support. The audience was charmed with the star and for every dance the little lady was encored. Two and three times she was recalled until from ber

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exertions she was almost out of breath. A